

# Dawn Whitmore

<b>Education</b>	2005	Corcoran School of Art + Design, BFA Photo, Washington, DC
	2002	Camberwell College of Art, London, UK
<b>Solo Exhibitions</b>	2024	<i>Human/Nature</i> , IA & A Hillyer, Washington, DC
	2022	<i>Something of Three</i> , Freight Gallery, Washington, DC
	2020	<i>Myself is the same as yourself</i> , Cafritz Foundation Arts Center Montgomery College, Silver Spring, Maryland
	2018	<i>A house is like a mind that holds everything</i> , Arlington Arts Center, Arlington, Virginia
		<i>Ecdysis Harmonics</i> , Metro Micro Gallery, Arlington, Virginia
		<i>Snakes &amp; Ladders</i> , Woodlawn Estate/Pope-Leighey House, Alexandria, Virginia
	2017	<i>The Initiation</i> , Georgetown Waterfront Park, Washington, DC
	2016	<i>Slow Shift</i> , Centerfold Gallery, Washington, DC
	2015	<i>Gun Love</i> , Arlington Arts Center, Arlington, Virginia
	2013	<i>Barrow, Alaska: a Portrait</i> , Cafritz Foundation Arts Center Montgomery College, Silver Spring, Maryland
		<i>Normally Strange</i> , Capitol Hill Arts Workshop, Washington, DC
<b>Selected Group Exhibitions</b>	2022	DC Art Now 2022, DC Commission of the Arts & Humanities, Washington, DC
		Fragile Beauty, DC Commission of the Arts & Humanities, Washington, DC
		33rd National Drawing & Print Competitive Exhibit, Gormley Gallery, Baltimore, MD
	2021	VisArts 545 Performance Art Festival, Rockville, MD
	2019	<i>To Break, To Mend</i> , Torpedo Factory, Alexandria, Virginia
		<i>Convergence</i> , Capital One Headquarters, Tysons, Virginia
	2017	<i>Instinct</i> , Grizzly Grizzly, Philadelphia, Pennsylvania
		<i>Macho: the Mask of Masculinity</i> , DCAC, Washington, DC
	2016	<i>XXChange</i> , Baltimore Women's Maker Collective/Area 405, Baltimore, Maryland
		<i>Momenta Spring Benefit</i> , Momenta Gallery, Brooklyn, New York
		<i>In Reflection Of</i> , Bennet Park Art Atrium, Arlington, Virginia
		<i>Art Night</i> , Hickok Cole Architecture Firm, Washington, DC
	2015	<i>Women Chefs: Artists in the Kitchen</i> , the Mansion at Strathmore, Rockville, MD
		<i>ARTillery: Contemporary Art Influenced by Weaponry</i> , Mesa Contemporary Art Museum, Mesa, Arizona
	2014	<i>The Photo Review International Competition</i> , University of the Arts, Philadelphia, PA
<i>Photo/Diary</i> , Hemphill Fine Arts, Washington, DC		
<i>The Garden of Eden: LA 2050 Arts:REstore LA &amp; Hammer Museum</i> , Fall Fruit Fruitique, Los Angeles		
	<i>This Place Has a Voice</i> , Canal Park/Navy Yard, Washington, DC	
2012	<i>Living Arrangements</i> , Spring Gallery, Brooklyn, New York	
2012	<i>Contemporary Photography 8</i> , Capitol Hill Arts Workshop, Washington, DC	
2011	<i>2001-2011 A Decade of Photographs in the Aftermath of 9/11</i> , ARTmostfierce, New York, New York	

2011 *All Photo Alumni Exhibition*, Edison Place Gallery, Washington, DC

**Awards/Residencies/  
Acknowledgments**

2023 DC Commission of the Arts & Humanities Artist Fellowship Grant  
2022 DC Commission of the Arts & Humanities Art Bank Acquisition/Grant  
2022 DC Commission of the Arts & Humanities Recovery & Relief Grant  
2022 DC Commission of the Arts & Humanities Artist Fellowship Grant  
2021 DC Commission of the Arts & Humanities Recovery & Relief Grant  
2021 DC Commission of the Arts & Humanities Artist Fellowship Grant  
2020 VisArts 545 Performance Art Residency, VisArts, Rockville, MD  
2020 CAH-NEA CARES Act Grant  
2020 Virginia Center for the Creative Arts, resident artist  
2020 DC Commission of the Arts & Humanities Artist Fellowship Grant  
2019 DC Commission of the Arts & Humanities Artist Fellowship Grant  
2018 DC Commission of the Arts & Humanities Artist Project Grant  
2017 DC Commission of the Arts & Humanities Artist Fellowship Grant  
2016 DC Commission of the Arts & Humanities Artist Fellowship Grant  
DC Commission of the Arts & Humanities Washingtonia Grant  
2015 Virginia Center for the Creative Arts, resident artist  
Vermont Studio Center, resident artist  
2014 2nd prize, the Photo Review International Competition  
Review panel for the DC Commission of the Arts & Humanities/DOT Canal Park  
Project  
2013-19 Arlington Arts Center, resident artist  
2013 Advisory review panelist for *Animals in the City*, DC Commission of the Arts &  
Humanities and DOT  
2012 Lou Stancari Memorial Grant, Capitol Hill Arts Workshop, Washington, DC

**Selected Collections**

DC Commission of the Arts & Humanities  
DC Public Library  
St. John's Regional Medical Center, Oxnard, California  
Various private collections

**Bibliography**

The Washington Post, December 9, 2018  
Iowa Review, *Gun Love*, Fall 2018  
Of Note Magazine, *Guns of Desire*, Summer 2017  
The Guardian, 'The enormous pop-up clinic trying to bridge America's health divide' Nov 2016  
Virginia Quarterly Review, 'Tent Revival,' Fall 2016  
Telegraph Magazine UK, February 2016  
Virginia Quarterly Review, 'Muscle Memory,' Fall 2015  
AAC Blog, 'Girls Just Wanna Have Gun,' March 2015  
The Washington Post, 'Five to Watch,' January 30, 2015  
Oranbeg Press, interview, October 16, 2014

City Paper, review, October 15, 2014

Broad Street Magazine, 'Barrow, Alaska' photo essay, Summer 2014

Lintroller Magazine, online portfolio, February 2014

PLATFORM Magazine, featured artist, Winter 2013

Diffusion Magazine, featured artist, Winter 2013

Aint-Bad Magazine, featured artist, April 2013